

Who is musing here

Jaromil's Journal of Musings

November 7, 2010

0.1 About the author of this on-line journal

Jaromil is a nomadic developer and media artist inspired by the **Free Software** and **Free Speech** movements.

He is a public figure among the dyne.org hackers¹, his creations are recommended by the Free Software Foundation² and redistributed by several GNU/Linux/BSD operating systems worldwide.

Related essays: R. van Kranenburg The Internet of Things³, A. Medosh "Babylon by bus - the lyrical programmer activist"⁴, J. Bosma on net-art⁵, A. Broeckmann on software art⁶, N. Emmenegger on Virtual Borders and Migrant Cyber-Tactics⁷, F. Cramer on Digital code and literary text⁸.

Featured in: Speaking Out Loud⁹ (Netherlands Media Art Institute), CODEDOC II¹⁰ (Whitney Museum Artport), Read_Me 2.3¹¹ (runme.org¹² software art), negotiations 2003¹³ (Toronto CA), I LOVE YOU¹⁴ (MAK Frankfurt), Netarts¹⁵ (Machida Tokyo), Rhizome¹⁶, Data Browser 02¹⁷ (engineering culture), Crosstalks¹⁸ (Vrije Universiteit Brussel) and in several other publications¹⁹.

Among the software Jaromil created and maintains are: MuSE²⁰ (for running a web radio), FreeJ²¹ (for vee-jay and real-time video manipulation), HasciiCam²² (ASCII video streaming) and dyne:bolic²³ (efficient live-CD widely employed for media production and broadcasting); all creations adopted and distributed by several educational institutions around the globe.

In 2009 Jaromil has been awarded the Vilém Flusser Theory Award, the jury statement recites:

¹<http://dyne.org>

²<http://www.fsf.org>

³<http://networkcultures.org/wpmu/weblog/2008/10/02/book-launch-the-internet-of-things-by-rob-van-kranenburg/>

⁴<http://www.thenextlayer.org/node/421>

⁵http://www.medienkunstnetz.de/themes/public_sphere_s/media_spaces/

⁶<http://runtimeart.mi2.hr/TextAndreasBroeckmann>

⁷http://www.republicart.net/art/concept/airerev_en.htm

⁸http://cramer.plaintext.cc/essays/digital_code_and_literary_text/digital_code_and_literary_text.pdf

⁹http://www.montevideo.nl/en/agenda/detail_archief.php?id=280&showjaar=2008&beginjaar=2009

¹⁰<http://www.aec.at/en/festival/programm/codedoc.asp>

¹¹http://www.m-cult.org/read_me

¹²<http://www.runme.org/feature/read/+forkbombsh/+47/>

¹³<http://rhizome.org/discuss/view/8978>

¹⁴<http://www.digitalcraft.org/iloveyou/>

¹⁵<http://www.netarts.org/mcmogatk/2003/>

¹⁶<http://rhizome.org/query.rhiz?words=jaromil&submit.x=0&submit.y=0>

¹⁷<http://www.data-browser.net/02/>

¹⁸<http://crosstalks.vub.ac.be/>

¹⁹<http://books.google.com/books?q=jaromil+dyne>

²⁰<http://muse.dyne.org>

²¹<http://freej.dyne.org>

²²<http://ascii.dyne.org>

²³<http://dynebolic.org>

Through his support for the development and distribution of free and open software, Jaromil tries to overcome existing restrictions and borders, whether economic, social or scientific. Taking an alternative stance to 'profit and power' oriented apparatuses, he is strongly engaged in building networks as a means of sharing tools—choosing to view knowledge as a dialogical and non-hierarchical process. By channelling personal insights into collaborative action, he shows a deep understanding for the problems of our time and possible solutions.

Currently based in Amsterdam, Jaromil leads R&D activities for the NIMk²⁴ publishing free and open source software for media creativity and contributing to theoretical discourses. In 2009 he has been awarded the Vilem Flusser Theory Award and is now studying for a PhD at the Planetary Collegium (M-Node) of the University of Plymouth.



Portrait courtesy of Robert Lloyd

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²⁴<http://www.nimk.nl>